

Carol-lynn Swol

Education

- 2005 MFA, Metalsmithing and Jewelry Design, Indiana University, Bloomington, IN
1992 BA, Anthropology, University of Connecticut, Storrs, CT
2000-2002 Metals, Jewelry, Art Foundations, Virginia Commonwealth University, Richmond, VA
1996 8-Week Concentration, Metals, Penland School for Crafts, Penland, NC (Fall 1996)

Teaching Experience

- 2015 Temporary Full-time Associate Professor (metals, crafts), Montgomery College, Rockville, MD (Spring 2015)
2013 Temporary Full-time Associate Professor (metals), Montgomery College, Rockville, MD (Fall 2013)
2012 Adjunct Faculty, Kishwaukee College, Malta, IL (Spring 2012)
2005 - 2011 Full-time Tenured Art Faculty (metals, 3-D design, sculpture), Kishwaukee College, Malta, IL
2004 – 2005 Associate Instructor, Indiana University, Bloomington, IN (Introduction to Metalsmithing and Jewelry Design)
2003 – 2004 Associate Instructor, Indiana University, Bloomington, IN (Studio Art for Non-Art Majors)
2002 - 2003 Graduate Assistant, Indiana University, Bloomington, IN
1992 - 1996 Field Instructor, North Carolina Outward Bound School, Asheville, NC

Other Employment

- 2015 - current Association of American Colleges and Universities, Washington, DC
Project Assistant: Civic Learning and Democracy Initiatives
2013 – 2014 Association of American Colleges and Universities, Washington, DC
Project Assistant: Civic Learning and Democracy Initiatives (October 2013 - December 2014)

Selected Bibliography

- 2011 A&C Black Publishers Ltd, *design & make paper jewelry* by Sarah Kelly, gallery section
2011 Lark, *21st Century Jewelry: The Best of the 500 Series*
2008 *Desillusionist*, number 15, Russia, 4 page illustrated article
2007 *SOFA Chicago*, 14th Annual International Exposition of Sculpture Objects & Functional Art
2007 Catalog Cover, *Pulp Function*, Fuller Craft Museum
2006 Lark, *The Art of Jewelry: Paper Jewelry*, gallery section
2006 Lark, *500 Necklaces, Contemporary Interpretations of a Timeless Form*
2005 Lark, *500 Bracelets: An Inspiring Collection of Extraordinary Designs*
2005 Lark, *500 Brooches: Inspiring Adornments for the Body*
2002 *Richmond, The City Magazine*, Genesis exhibition photo spread, July 2002, 36
2001 Carrie Soucy, "Schwarzschild Supports Student Designers," *JCK*, September 2001, 65
2001 Hazel L. Wheaton, "Genesis I," *Lapidary Journal*, September 2001, 15

Awards and Honors

- 2005 Doctoral Student Grant-in-Aid of Research Award, Indiana University, Bloomington, IN
2004 Doctoral Student Grant-in-Aid of Research Award, Indiana University, Bloomington, IN
2002–2003 Graduate Assistantship, Indiana University, Metalsmithing and Jewelry, Bloomington, IN
2001 Winner of the first annual Genesis, The Design Award, sponsored by the Schwarzschild Competition for Students of Jewelry Design, Richmond, VA

Exhibition Record

- 2008
Touching Warms the Art, Museum of Contemporary Craft, Portland, OR
<http://mocc.pnca.edu/exhibitions/1399/>
*Two works were acquired permanently via Deed of Gift.
Action/Re-Action Runway Show, Wednesday, January 30, 2008, The Lab, 7pm
- 2007-2008-2009
Pulp Function: curated by Lloyd E. Herman
Traveling Exhibition
Fuller Craft Museum, Brockton, MA
Narrows Center for the Arts, Fall River, MA
Worcester Center for Craft, Worcester, MA
Nicolaysen Art Museum & Discovery Center, Casper, WY
Plains Art Museum, Fargo, ND
James A. Michener Art Museum, Doylestown, PA
- 2007
SOFA: Sculptural Objects & Function Art
*The David Collection at SOFA Chicago & SOFA New York
*published in the 2007 SOFA catalog
- 2006
The Necklace Show, Velvet da Vinci Gallery, San Francisco, CA
Materials Hard & Soft, Greater Denton Arts Council, Denton, TX, Juror: Lloyd E. Herman
'Collaboration' Sharon Campbell Spiral at Widney Moore Studio, Portland, OR
Sharon Campbell Art, Seattle, WA
- 2005-2006
Julie Artisans' Gallery, New York, NY
Fleury Gallery, Houston, TX
- 2005
iiiterations, Pittsburg State University, Pittsburg, KS. Exhibition and guest lecture
<http://cas.pittstate.edu/Depts/Art/Exhibits/iiiterations/>
Craftforms 2005, Wayne Art Center, Wayne, PA, Juror: David McFadden, Chief Curator Museum of Arts and Design, NYC
MFA Thesis Exhibit, *iiiterate_{shift}*, the SoFA Gallery, Indiana University, Bloomington, IN
100 Brooches, Velvet da Vinci Gallery, San Francisco, CA
Traveling Exhibition
East Carolina University School of Art and Design, August 15 – September 10, 2005

Bellagio Gallery, Ashville, North Carolina, October 1 – December 31, 2005
Pacini Lubel Gallery, Seattle, Washington, January 20 – February 28, 2006

2004

Craftforms 2004, Wayne Art Center, Wayne, PA, Juror: Melissa G. Post, Curator of Craft + Design, The Mint Museums
Alphabet Show, The Asher Gallery, Houston Center for Contemporary Craft
Lines into Shapes, Art Center of Estes Park, Estes Park; 1st place award: jewelry
Period Gallery, www.periodgallery.com
Primary Colors: A Survey of Contemporary Craft in Red, Yellow, and Blue, Artisans Center of Virginia, Waynesboro, VA, Juror: Alan Lazarus
Metals-A-Go-Go, SNAG 2004 Juried Student Exhibition, St. Petersburg, FL
MFA Candidate Exhibit, the SoFA Gallery, Indiana University, Bloomington, IN

2003

La Petite Exhibit, Alder Gallery, Coburg, OR
Armwork, Miami University, OH
MFA Candidate Exhibit, the SoFA Gallery, Indiana University, Bloomington, IN

2002

Genesis, The Design Show (2nd annual), sponsored by the Schwarzschild Competition for Students of Jewelry Design, Richmond, VA

2001

Winner, *Genesis, The Design Award* (1st annual), sponsored by the Schwarzschild Competition for Students of Jewelry Design, Richmond, VA, Jurors: Robert Ebendorf, Eastern Carolina University, and Carrie Soucy, Senior Editor, JCK